

# ICONS: Praying with Our Eyes



**Iconography** is an ancient writing style that serves as a threshold between the mortal world and the divine realms. These peculiar images have been part of Christian spiritual practice for thousands of years but are often misunderstood and underutilized as tools for deepening our faith. **ICONS: Praying with Our Eyes** explores this art form as both an artistic and spiritual feature of Christianity.

Join us for this 4-part series as we learn about the history of icons, how to read icons and identify the writing styles, look at symbolic meanings, contemporary icons, and have a virtual peek inside a variety of Orthodox Churches to see how icons are used in liturgical settings.

**When:** April 20, April 27, May 4, May 11 (all Thursdays)

**Time:** 7:00 pm – 8:30 pm

**Where:** St. Alban's Anglican Church  
7717 – 19<sup>th</sup> Avenue, Burnaby, V3N 1E8  
(*This is an in-person workshop.*)

**Cost:** \$10.00

Payable by cheque, cash or PayPal (<https://saintalbansburnaby.ca/payments/>).  
(*Payment due on the first night of the workshop*)

**Register:** Through the church office 604-522-4363 or [stalbanschurchbc@gmail.com](mailto:stalbanschurchbc@gmail.com)



Your Instructor:

Laurel Dahill earned a Master of Fine Arts degree in 1995. She brings over 20-years of experience with visual elements from as small as traditional scrimshaw carving to as large as Disney theme park scenery. Iconography represents a dynamic blend of theology, artistic technique and a unique visual language that connects contemporary readers with ancient writers.